

1 What metaphor does Lewis use to comment on the way Joan described her "Wonderful Night"?

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1 mark

2 In your own words, explain why Lewis tells Joan not to read Wordsworth's *Prelude* until she is older.

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2 marks

3 Do you think Lewis finds describing "the *thing* itself" easy or difficult? Explain your answer.

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2 marks

4 In lines 12-13, Lewis advises Joan to avoid (circle one):

a. repetition b. contradictions c. exaggeration d. ambiguity

1 mark

5 What does this letter tell you about how you should use adjectives in your writing?

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2 marks

6 In your own words, summarise the advice that Lewis offers about writing in lines 12-26.

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2 marks

Total
out of 10