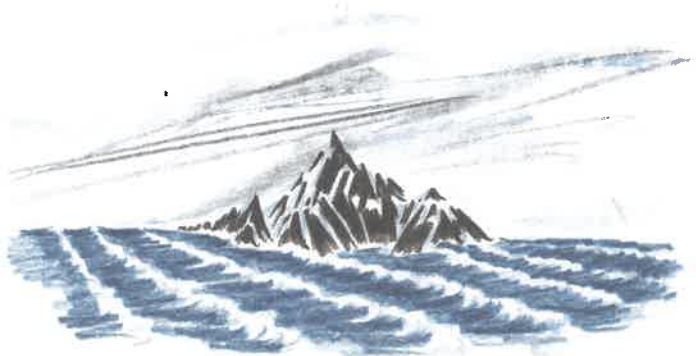


# MEANWHILE ON ELEPHANT ISLAND



Bad weather had settled in, and 30-foot waves crashed down onto the beach, threatening to wash away the camp.



To combat the violent weather, Marston (the artist) had the ingenious idea to turn the boats upside down and convert them into shelter allowing his oil paints to be used as glue so that canvas sheets could be fixed to the boats for extra waterproofing.

Little adjustments were gradually made to the camp to make life more bearable – they added chimneys in the roofs, raised the shelter higher and carved a gutter in the ground to avoid getting wet.